

Message Text

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PAGE 01 STATE 058920
ORIGIN CU-06

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TO AMEMBASSY BANGKOK
AMCONSUL HONG KONG
INFO AMEMBASSY JAKARTA
AMEMBASSY SEOUL
AMEMBASSY TOKYO

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TOKYO FOR RPO

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PHILARTE QUARTET

REF: BANGKOK 5017, 5511

1. FOR BANGKOK: USUAL WORKSHOP FEE IS HALF PERFORMANCE
FEE, I.E. DOLS 400. QUARTET AGAIN REQUESTS POST EXPLORE
POSSIBILITY OF CONCERT AT USIS AUDITORIUM IN CHIANG MAI,
POSSIBLY THROUGH BRUCE GASTON.

2. QUARTET HAS ADVISED DEPT THAT COMPOSER GEORGE CRUMB
WOULD BE INTERESTED IN ACCOMPANYING QUARTET ON TOUR TO
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GIVE LECTURES ON COMPOSITION. QUARTET WOULD NOT RPT NOT
TAKE CRUMB'S "BLACK ANGELS" UNLESS CRUMB ACCOMPANIES. DEPT
HAS ASCERTAINED THAT NO TRAVEL MONEY AVAILABLE FROM AMERI-
CAN SPECIALISTS PROGRAM FOR CRUMB VISIT, SO UNLESS POSTS
CAN FIND LOCAL SOURCES FOR PAYING CRUMB'S TRAVEL, PER DIEM
AND HONORARIUM, WE MUST ADVISE QUARTET NOT POSSIBLE. FYI.
CRUMB IS GOING TO KOREA PRIVATELY IN APRIL, BUT WOULD

ATTEMPT TO CHANGE DATES TO FIT IN WITH QUARTET'S TRAVEL.
KOREAN SPONSOR MAY BE PAYING HIS FARE BUT CANNOT CONFIRM
THIS TIME. END FYI. IF POSTS ARE INTERESTED IN CRUMB,
PLEASE ADVISE.

3. FOR HONG KONG: QUARTET WISHES ASCERTAIN IF HONG KONG
ENGAGEMENTS CO-SPONSORED BY POST AND IF PER DIEM AND SHARE
OF INTER-COUNTRY TRAVEL BEING PROVIDED. QUARTET'S FEE OF
DOLS 800 IS ONLY FOR USIS-SPONSORED CONCERTS AND GUEST
CLARINETIST JOHN KALJONEN MUST BE PAID SEPARATELY. POST
SHOULD ADVISE EXTENT OF ITS COLLABORATION WITH LOCAL
SPONSOR AND CLARIFY ALL FINANCIAL ARRANGEMENTS. VANCE

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